

## the creation of the Apothecaries...



During the closing months of the year 2001, a Shaman and a Medicine Man were busy having late nights; they were not however making nearly enough music. One day an Alchemist appeared mysteriously on a popular street corner. He intuited that this Shaman and this Medicine Man and himself would make a golden combination. The three dreamed up a location for their musical creation, that very night 115 McIver flashed into existence.

The Shaman, the Medicine Man and the Alchemist jammed unceasingly casting out new vibrations- one of these tonal waves travelled all the way to the outer Hebrides where a Nomad had fashioned an elegant saxophone out of a conch shell and two pieces of driftwood. The Nomad cunningly devised a means of melding himself with the meandering reverberation, before he knew it he was there. Now with a fourth member, this newly formed quartet could create, recreate and procreate left and right, giving birth to what is now The Apothecaries.

The Apothecaries vowed to one another that they would steer clear of commercial toxins- they wanted to connect positively with others in an original and unhackneyed manner. Six months into our evolution we give you...

The Apothecaries: Sax & Acoustic Guitar-> Myke Scaffidi  
Bass & Vox->Rob Sinnott  
Drums & Percussion->Raphael Schiavone  
6&12 string guitars & vox->Marcus Horth

"Our creative curiosities lead us in all sorts of directions; we like to groove, flow and explore different harmonies and moods whilst paying respect to composition. The thing that ties it all together is the music's positive spirit."

-MH



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